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Clarke Courier

VOLUME IV.

CLARKE COLLEGE, DUBUQUE, IOWA, MARCH 31, 1933

Number 10

PATRON OF COLLEGE HONORED

China Is Theme of Clionean Program

Dominant Motif Will Concern
Chinese Art, Customs
and Rituals

The members and friends of the Clionean circle, an organization and an exponent for the study of history at Clarke college, will be entertained at 7:30 in the evening of April 6 in Mount Saint Joseph assembly hall by what promises to be a colorful and extraordinarily enlightening program, whose dominating motif will be the land of China in all its comprehension.

While every Clionean conference is characterized by scholarly pertinent discussions and artistic dramatic presentations, this meeting will feature a fantasy whose message is to portray genuine Chinese customs and rituals, and whose artists include many gifted music major students. Exhibits, authentically representing Chinese art, crafts, and ceremonials, together with tapestries and other textiles, vases, costumes, jewelry, small idols and home utensils, have been loaned for the event by zealous collectors—Miss Alice Brown and Mrs. Bertha Lincoln Heustis of Dubuque and Mr. Lee of Canton, China. Mrs. Heustis is nationally renowned as a connoisseur and authority on Chinese subjects. For 14 years her father was associated with the American legation in China.

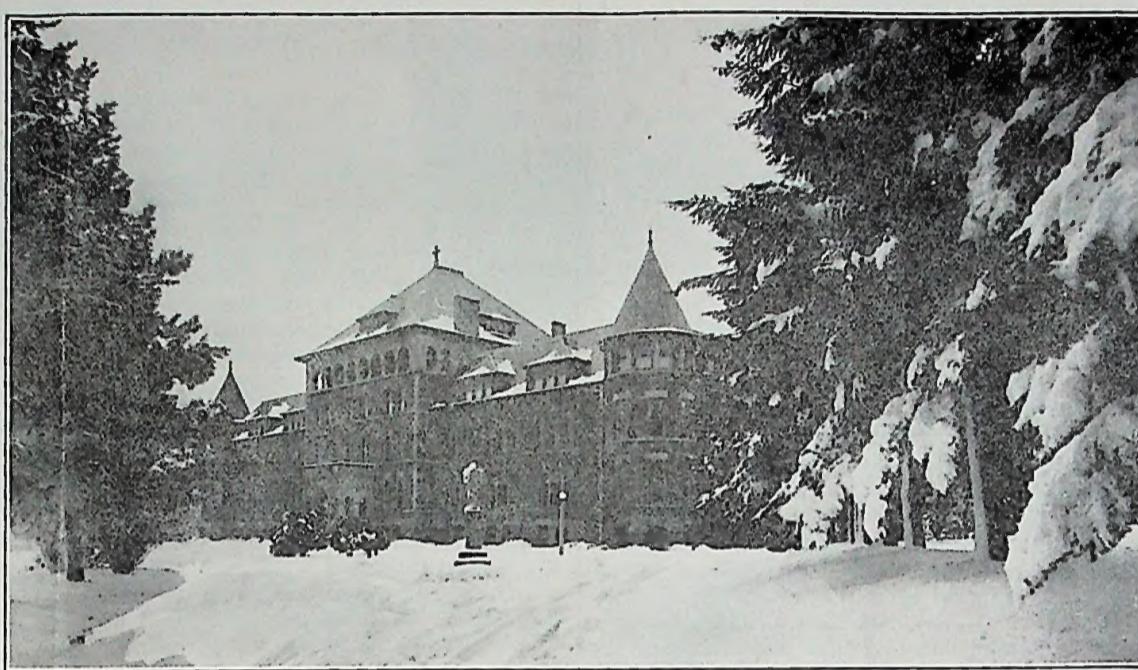
The feeling and mood of China will persevere throughout the entire evening in the offerings of the Current Events committee, whose members will expound the problems of China today; in the talks from the Discussion division, whose topics include, Chinese personality characteristics, the many-faceted relations between China and the United States and the American grievance against China, and finally in the musical and dramatic piece of the evening—"A Night in Old China."

Members of the circle will present the evening's program acting under the direction of the Current Events committee, the Discussion committee, and the Entertainment committee. At the close of these presentations a genuine Chinese national anthem written in an antique oriental mode will be sung.

Illustrated Lecture Given on French Art

French art was the subject of a delightful lecture delivered by the head of the art conservatory in the Mary Francis Clarke social room, Wednesday evening, March 22.

The discourse, which was accompanied by projected slides, resolved itself into a brief but all-encompassing survey of the history of the art in France, and concerned the high lights in all the important schools. Since the really genuine and native characteristics of French art were evolved in the 16th and 17th centuries, the pioneers of its history, such as Philippe de Champaigne Poussin and Claude Lorraine; the landscape school, including Corot and Rousseau; the Barbizons, boasting some of the most renowned names in all art, and the Impressionists and realists, numbering among whom are the great Monet and Manet, Cézanne, Pissarro de Chavannes and lastly the redoubtable Picasso were studied.



MOUNT CARMEL

Photo by Mould

Examinations

The announcement of the mid-semester examinations was bulletined recently. The days for the tests are from Wednesday March 29 to Tuesday April 4.

It is not the custom of the college to dismiss classes on the days on which the quarterly tests are being held.

Novel Carnival Attracts Appreciative Groups

The Penny social sponsored by the Clarke college unit of Our Lady's Sodality held in the social room of the residence hall Saturday evening, March 18, was an outstanding success both socially and financially. An air of genuine geniality and warmth pervaded the activity room, which had been converted into a miniature fair ground. Varied stands, a fortune teller's booth, and a unique sideshow helped constitute the attractive atmosphere of gayety and liveliness.

The sideshow, typically circus-like, was, perhaps, the greatest of the evening's attractions. It consisted of a Rogue's Gallery, wherein several members of the student body were aptly and humorously portrayed; a comic radio program executed with skill and finesse; a museum displaying objects of general interest, and the traditional fat lady and tall lady of universal sideshow fame. "The Three Trees," the musical reading broadcasted with perfection over the sideshow radio, was greeted with much enthusiasm and applause, while the subtlety manifested in the selection of articles on display in the little museum won the appreciation of all beholders.

Bingo, ping-pong, and numerous other games of interest added to the amusement and entertainment of the evening. A fortune teller, a veritable sybil, told of strange things to happen, with uncanny and amazing insight. In short, no one found a want of something to do, for the amusements were planned to interest one and all.

At the close of the evening's fun the winners of the various contests were announced and presented with their prizes. Members of the faculty and students alike departed from the Penny social pronouncing it one of the most successful student enterprises of the scholastic year.

Receive Clarke Postulants

When six former Clarke students and an instructor were received as Sisters of Charity, B.V.M., at Mt. Carmel on March 19, the feast of St. Joseph and patronal feast of the order, there was added to the solemn ceremonial which always accompanies the profession and reception, the picturesque and serene whiteness of an out of season snowfall.

His Excellency, the Most Reverend Archbishop Francis J. Beckman, S.T.D., was the celebrant. Preceding the Mass the names by which the novices will be known in religion were conferred on 58 postulants. At the Communion of the Mass 28 novices recited their first vows.

The Misses Bernadine Bethke, Dorothy Townsell, Jean Ramsey, Dorothy Dormedy, Olive Agnes and Dorothy Struble received the names—Sister Mary Anna Ruth, Sister Mary Mildred Ann, Sister Mary Jamesette, Sister Mary Francette, Sister Mary Leonetta and Sister Mary Ann Agnes respectively. Miss Joanna Mayer, Ph.D., received as her name, Sister Mary Therese Avila.

Outstanding Catholic Women Selected By Students

According to a recent election held at Clarke college, the twelve outstanding Catholic women of the past century are:

Mother Mary Francis Clarke, B.V.M.
Mary B. Finan
Agnes Reppier
Mme. Schumann-Heink
Ada K. Gannon
Mother Catherine Drexel
Mother Catherine McAuley
Mother Spaulding
Aline Kilmer
Elizabeth Jordan
Mrs. Nelson O'Shaugnessy
Mrs. Nicholas Brady

Patronal Feast of College Observed

Thirteen Hours Devotion Features Traditional Ceremonies

Clarke college celebrated the feast of Saint Joseph, its patron, on Monday, March 20, with all the traditional beauty and solemnity of the day. High Mass as 7 o'clock celebrated by Rev. E. A. Fitzgerald, S.T.B., in the Chapel of the Sacred Heart opened the ceremonies. Exposition of the Blessed Sacrament in the Thirteen Hours Devotion, an address by Rt. Rev. Monsignor M. C. Cone, Ph.D., president of St. Ambrose college, and Pontifical Benediction by His Excellency Francis J. Beckman, S.T.D., completed the ceremonies of the day.

The marble altar exquisite in its white simplicity was beautiful. Talisman roses, amber lights and gold candlebrae lent a rich and rare beauty. It was a fitting repose for the Eucharistic King.

To the strains of Bizet's processional with violin obbligato, the seniors and juniors, wearing caps and gowns and college colors of gold, purple and white preceded the sophomores and freshmen attired in white, as they entered the chapel for the Mass. Guglielmo Lardelli's Mass in G was sung by the college choir, with Salve Joseph written by a Sister of Charity, B.V.M., of Clarke college, at the Offertory.

Monsignor Cone's message at the close of the Thirteen Hours Devotion, was a plea for a return to wholesome idealism. "Speed the day," urged the Monsignor, "when Catholic young women will become conspicuous for the idealism of Mary."

Priests present in the sanctuary for the evening services were: Rt. Rev. Monsignor Thomas Conry, president of Columbia college, Rev. August Thier, vice president of Columbia, Rev. Francis A. Mullen, Ph.D., Rev. Sylvester Luby, M.A., and Rev. E. A. Fitzgerald, S.T.B.

St. Joseph's day is one of the most cherished feastdays at Clarke, for that venerable patron holds a special place in the lives and history of the Sisters of Charity of the Blessed Virgin Mary, and this love and honor accorded him has been one of their traditions faithfully entrusted to each student throughout almost a century.

"Devotion to St. Joseph is an inheritance from Mother Clarke and her companions," affirms the Annals, the history of the early years of the

(Continued on page 4)

Easter Vacation

The Easter recess will begin at noon Wednesday April 12 and will continue to Wed. April 19.

The students who are planning to spend the vacation out of the city may leave the college at noon Wednesday April 12. Classes will be resumed Wednesday morning at 8:20.

Various Types of Books Added to College Library

Many additions of great value have been added recently to the shelves of the college library.

Edward G. Robinson, after three years of silence, sings again in "Niodemus." The poems—beautiful, forceful, and psychologically real—are an addition of intrinsic worth to the poetry collection of the library.

Dedicated to Uncle George, Johnny Walker, and Andre Maurois are "Lost Lectures" by the popular author, Maurice Baring. "Lost Lectures" are essentially talks delivered to an imaginary audience.

An historical novel of simplicity and dignity is "Tudor Sunset" by Mrs. Wilfrid Ward. It pictures with truth and color the reign of "Good Queen Bess" and the jealousy, cruelty, and vanity which composed her horrible tyranny.

The man revealed in the "Life and Letters of Stuart P. Sherman" by Jacob Zeitlin is delightfully individualistic. To the public Stuart P. Sherman is known as an active critic; to his friends as a many-sided personality.

L. V. Jack's "La Salle" is a refreshing biography of that inscrutable adventurer whose life story is traced through its pages. The author is a master of description and never, perhaps, were his powers more evident than in the writing of the life and fortunes of Rene Robert Cavelier, the Sieur de la Salle.

Jeanne D'Arc, for centuries the central figure of a whole literature of controversy, shows herself a dynamic, challenging figure in "The Trial of Jeanne D'Arc" translated from the original French and Latin documents by W. P. Barrett. She was examined, tried, and condemned in a trial that has become in importance second only to that of Christ.

Collection of Views Enjoyed By Students

The faculty and students enjoyed an unusual entertainment Monday, March 12, when Mr. Guy Tasker, connoisseur of artistic photographs, presented a collection of exquisitely colored stills in the college auditorium.

With palisaded Eagle Point and its companion on the Wisconsin border—Sinope Point as a starting point, the itinerary followed North. After steaming past hamlets and villages, past miles of magnificently molded and wooded bluffs, past the real channel of the river almost hidden in a maze of islands and jutting promontories, La Crosse and the Minnesota state line were reached.

The second division was a miscellany of wonderful scenes with a side-voyage on the Wisconsin river, to the virile and still primeval Lake Superior country and the flower-clad Rockies, and again, the views backstage—the country side of Dubuque County, away from the river, where a pastoral peace reigns in the valleys of quiet Iowa farmlands.

Clarke Courier

BI-MONTHLY NEWSPAPER OF
CLARKE COLLEGE

FOUNDED
IN
1843



BY THE
SISTERS
OF
CHARITY,
B.V.M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATION

Entered as Second Class matter January 20,
1930, at the Post Office at Dubuque, Iowa, under
the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

Friday, March 31, 1933

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"Truth the torch to hold on high"

St. Joseph, Our Patron

MARCH, the month of St. Joseph. Of all the saints, Our Blessed Lady excepted, the special veneration of a month of prayer and devotion is attributed to St. Joseph alone. He is the saint of all saints chosen for this singular honor and thus the Church impresses upon us her recognition of his holiness, and the foremost place which he holds among the saints of God.

From biblical allusions we learn that St. Joseph, whose particular feastday as we all know is celebrated on March 19, was descended from the royal house of the prophet David. In the New Testament Joseph is referred to as the "just man," a unique tribute which is paid to no other character in Holy Scripture.

Who of us is not acquainted with Joseph's simple life as a carpenter in Nazareth, the conference by God upon him of the office, glorious and symbolic in its fulfillment, of being the protecting spouse of the Virgin Mother of God; his reverent care of the Virgin Mary on the long, wearisome journey from Nazareth to Bethlehem in the dead of winter; his tender, faithful guidance and guardianship of the Divine Infant Jesus, during the flight into Egypt; the persevering and anxious search for the Child Jesus, the twelve-year-old philosopher and theologian who conferred in the Temple with ancient sages; and the final act of Joseph's earthly life, characterized throughout by humility, namely, his venerated and soulful expiration in the arms of Jesus and Mary.

St. Joseph is especially dear to the Sisters of Charity of the Blessed Virgin Mary and to us, students here at Clarke, because he is the revered patron of the Community and also the solicitous guardian of our college which for many decades following its establishment bore his name and still claims his powerful protection. Hence on the nineteenth of March we annually observe special traditional spiritual exercises as a mark of devotion to Our Patron.

Despite the fact that he was poor and lacking in the honors and wealth

of this world's goods, St. Joseph was rich, and possessed in abundance those virtues and graces which rendered him dear to the Saviour of the World—the Christ Child to whom he was so tenderly devoted.

Special homage was offered to St. Joseph when in December, 1870, Pope Pius IX solemnly declared the Holy Patriarch patron of the Catholic church. Some years later in an effort to increase the extrinsic glory of this saint, Leo XIII granted the permission for the reading of the Votive office of St. Joseph on certain days; and on March 18, 1909, Pius X approved a litany in his honor.

It is significant that Vocation week is celebrated during the month of March, for St. Joseph is the patron of all vocations, and is a guiding spirit not only in this choice but also in the endeavors of us who venerate him, St. Joseph, our patron.

Editorials

ONE of the most unbiased and generally comprehensive definitions which we may use in explaining the meaning of an editorial is that "it is a critical interpretation of current news."

Editorials function, we know, as the mouthpieces of newspapers, magazines, or pamphlets through which the policy of the specific journalistic institution is brought to the attention of the readers. What a powerful instrument, therefore, for the dissemination of Catholic Doctrine.

There are many types of editorials, but among the most important characteristics applicable to all types are the following: They must be first of all informative, that is, they must bring to the public the news of the day; secondly, they must be reactionary, which means that they must present in clear-cut terms their stand on the information given. This is performed in accordance with the standards and ideals of policy of the publishing medium. Lastly, they must be deliberative and persuasive which indicates that they should not attempt to conceal their views but should present them in a definite and determined manner in which the element of persuasion is included so that the mind of the reader will be moulded to the affirmation of their views.

When we take a retrospective survey of the material which we read in current publications it might perhaps be surprising to discover just how seldom we cast even more than a casual glance at the editorial columns. This is alarming because, after all, the editorial is the medium through which the reading public may obtain an understanding of the political, religious, commercial, artistic, educational, and governmental standards of the organization which stands behind it. And why should we support institutions whose views are directly in opposition to ours? We should read editorials. we purchase.

The editorial is extremely vital in its influence today, for as we all know, the modern newspaper or other current publication is a moulder of the minds of men. The editorial is the all-inclusive, understanding, and persuasive result of the deliberation of the editor, for although his personal reaction to certain circumstances may be in direct opposition to that of the organization for which he writes, yet since there is no question of right or wrong he never permits the slightest hint of this variance to be discovered in the product of his pen with its far-reaching effects.

"Unhappy is the man who has a pen and does not see that every line he writes may contain the fate of a man or even of a state!"

CLARKE COURIER

Yesterdays

By Anne Mullen

If ever the memories and dreams of the past live again and mingle with the present, it must be on St. Joseph's Day at Clarke. From the first St. Joseph's Day celebrated in the first small school that was the beginning of Clarke down through the years which brought increasing changes, to the Clarke of today, St. Joseph's Day has always been observed with the same fervor and love—though the years changed so much, they have failed to touch a "Mount" girl's appreciation of St. Joseph's Day, whether she be a "Mount" girl of 1880, or of 1933. That united spirit awakens more vividly thoughts of old Mount St. Joseph's, and our lane of memories leads us back through half a century, back to the first of the buildings which now comprise Clarke college.

The first building of Mount St. Joseph's was opened in 1879, and around it have grown the structures standing now. It seems small to us, but then it was spaciously large. It is today the central section of the Administration building, extending west from the Main entrance to the page board corridor, and east, a corresponding space—that was Mount St. Joseph from 1878 to 1884.

In 1884 the next addition was built, the one now extending from the City Student Hall to the doorway just going into the Round, and it copied the first building in architecture so faithfully that today it is hardly possible to discern the addition.

It is surprising to know how the rooms and halls we occupy now were used then. The large drawing room was a library, and the Superior's office was a Music room in the daytime and a Community room in the evening. Downstairs in the first building were the dining rooms. The Tienda was the Sisters' dining hall, and the Post Office was the kitchen. The Tea Room at least, has not changed essentially, as it was the girls' dining hall. The partition was not up then, and the room extended from the Tea Room through the Store Room. Upstairs in this same building we find many changes. The top floor which now contains sleeping quarters held the Chapel—the cross still over the main building shows where the Blessed Sacrament once reposed. Going into the addition to the main building we find one familiar room—the Assembly Hall, then the auditorium. The classrooms on the main floor answered for a variety of things. The history room was a Science Hall, the Sociology room a Junior Study, room 121, an art room, and the City Student Hall was the Senior Study hall. The Journalism rooms were then music rooms, and the present Community Room made up two dormitories. Upstairs were sleeping quarters also, but the chapel was moved from its first location to the top floor of this section, where it remained for quite some time.

The next building added was the Science Hall in 1891. It too, has gone through interesting changes. It was first used as a Guest House to accommodate friends and relatives of the Sisters and girls; from this it became the Art Studio and Conservatory, and then a minimus' dormitory.

During these years the school was known as Mount St. Joseph's Academy, but, in 1902 when the new building was opened to house the college, it became Mount St. Joseph's College and Academy. It was then, too, that the chapel was built, and the first Mass was said there on Monday, March 24, 1902. In 1908, the present Conservatory was built, ending the additions until our own day, which brought us the Mother Mary Francis Clarke Residence Hall, Auditorium, and Recreation buildings; which brought us too, another name, Clarke College.

Though the years have spread their lasting length between the Mount girl of then, and the Clarke girl of now, there really is not so much difference between them. Except for the accidents of time and custom, essentially they are the same. The Mount girl, just as we, wended her dreaming way down the aisle of pines, through fragrant lilacs heavy purple, past arbor vitae clinging deep; watched the moon bathe with light the chapel spires, and saw the stars gleam through. She had the chapel and the Sisters, just as we, and the security of lasting friendships. She had, best of all, St. Joseph's Day with its own special observance, the same St. Joseph's Day we have kept, and will always keep.

The memories of old Mount St. Joseph need walk but a short path through the long years to live again in the present at Clarke.

Thistle Down

A. M. by P. M.

Of friendship's obligations
None of any could be worse
Than the possibility of writing
Decent lines of verse.

A. M., your constant repetitions
Of pleadings in the past
Will cease, I hope, with this "contrib."
For here it is at last.
—Pansy

We thought we knew all the answers but here's a new one about the Sophomore who when asked in government class to give the resident qualifications for a President of the United States, answered that she wasn't exactly sure but didn't they always have to live in the White House?

Shades of our Presidents! That from a college Sophomore.

Just to show that we're not prejudiced and take our stories as we find them, here's one about a Junior. She was asked what short story she had chosen to illustrate the day's assignment and answered, "I took the 'Freshman Full-Back'." We haven't seen anything of him around—wonder what happened to him.

We do hate to 'descend' on the Sophomores but this one is too good to keep. Did you hear about the one who very ecstatically exclaimed, "Marriage is wonderful! Every family should have one."

We didn't think anyone at Clarke pondered so deeply on this depression but we heard one collegian remark the other day after seeing the slide demonstration of Mississippi's hilly banks, that she wouldn't mind living on one of them because there wasn't any depression there.

(We admit the inexcusability of the above, but what's a poor Winchel-lass to do? Space is space and never the lines shall meet!)

An interested reader remarked to us the other day that our neighboring institution's columnist was putting a few cracks over on us. After thinking the remark through, we've come to the conclusion that perhaps our last comment was too subtle for said columnist to grasp its full significance—and anyway, we confine our remarks within proper limits and don't give away other people's activities!

Didn't somebody say something about pleasing all of the people all of the time? It can't be done, and the unfortunates who tried to run the Side Show at the recent Penny Social have just discovered the fact. It seems what some people liked, others didn't like, and vice versa, so if you don't like some things, console yourselves with the thought that it was worth two cents to be insulted. (if that's what you call it) with such overwhelming 'publicity'—the managers of the Show still take comfort in the thought that no matter how bad the Show really was, it couldn't have cheated you for two cents.

Really when people begin to get lost in this institution, it would indicate that we were up and coming. Will the last person with Craiggs Speech Book please turn the corner at the left, walk two doors and turn right and then let us know where it lands her?

Have you noticed the changed mien of the Seniors since they've started practice teaching? Life evidently holds no further illusions for them—they've become unusually docile in class, now—of course, we wouldn't dare to intimate that they were ever anything but docile!

Club

Music

Program

Project of Home Economics Group Features Foods of Many Nations

NUMEROUS breakfasts, luncheons, and dinners, in keeping with the celebrations of various festive occasions and social events of the nations of the world, are furnishing the Foods class of the Home Economics Department with not only a splendid opportunity for projects, but also with many gay parties.

Both formality and informality mark the styles of presentation in the respective projects. One of the most interesting themes is that of girl, given in appropriate style and atmosphere. Following this, a wedding breakfast is given the young couple.

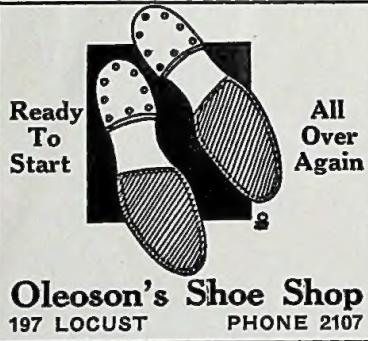
"See America First!" seems to be the motto of this newly wedded pair, for their extensive honeymoon carries them to the southland, parts north, and over to the New England states, where they taste of the favorite dishes of each section. "Farwell to America," is said with a New England dinner and so the American project is complete. Continuing, the bride and groom journey to France where they discover the merits of the delicacies of this country. England welcomes them with a hunting dinner, steaming dishes and masterpieces of her culinary art being submitted for initiation. The appetizing and wholesome food of Germany, is indeed a contrast to the highly seasoned viands of Spain and Italy, where they tarry in their pilgrimage.

MARRIAGE ANNOUNCEMENT

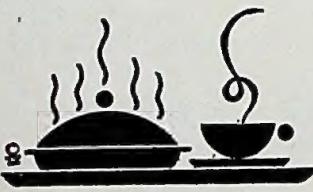
Mrs. and Mrs. George Lyon announce the marriage of their daughter Catherine to Mr. Leonard H. Sharp, February 4, 1933, in Chicago.

A very interesting and instructive pamphlet entitled, "Measuring Social Adequacy" by Mary Josephine McCormick, Ph.D., has been received.

Miss McCormick is an alumna of Clarke college.



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Guests at College During Past Weeks

Rev. Archibald Talmadge, S.J., St. Louis University, visited Clarke March 17.

Rev. William I. Ward of Chicago visited Clarke March 20.

Mr. and Mrs. E. L. Rollins and daughter and a friend of Oak Park, Illinois, visited Gertrude for the week-end of March 11.

Mr. and Mrs. John G. Hemming of Janesville, Wisconsin, visited their daughter Emily, March 17. Winifred their youngest daughter spent the week-end at the college.

Mr. and Mrs. D. J. Luby of Janesville, Wisconsin, visited their daughter, Eileen, March 17.

Mr. and Mrs. E. L. Waterman and daughter, Grace, and Miss Cahill of Chicago, visited Carol Waterman, March 18.

Mr. Joseph Buck of Iowa City called Monday, March 20, at the college.

Seniors

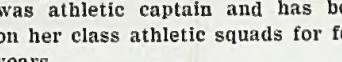
Miss Geraldine Bassler will be graduated with a science major. Miss Bassler, an honor student, takes active interest in the various clubs of the college.

She is a member of the Catholic Student Mission Crusade, Student Leadership Council, and Clionean circle. Miss Bassler came to Clarke from Immaculate Conception Academy, Dubuque.

Miss Grace Novak is a home economics major. Miss Novak attended Spillville High School for two years, before coming to Mount St. Joseph's Academy, Dubuque. This is Miss Novak's fourth year at Clarke college.

She is a member of the Sodality, Home Economics Association, and W. A. A. Miss Novak during her junior year

was athletic captain and has been on her class athletic squads for four years.



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Trains for the North Leave Dubuque 3:20 p. m., 11:30 p. m. and 2:30 a. m.

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Conservatory Students Present Program Honoring Irish Saint

THE students of speech and dramatic art of Clarke College commemorated Saint Patrick's feast day with a sparkling and lovely program in the Mount Saint Joseph Assembly Hall Thursday evening, March 16. A large and enthusiastic audience of students and Dubuque friends greeted the presentation, which comprised readings, a group of Irish favorites as played by the college orchestra, and as a climax, a beautiful musical fantasia, "Saint Patrick's Day at Killarney."

Mary Lucille Lonergan introduced the program with a touching reading, which truly depicted the Irish spirit, while Lucille Stolteben and Margaret Jo Davy spoke with fervor and sincerity of the life and faith of the people of the Irish nation.

The miniature operetta which followed boasted the appearance of some of Clarke's foremost voices in its roles. Characteristic of most musical offerings, the libretto was the more negligible side of the piece, but even that in this case was amusing and informative, concerning as it did, the simple beliefs and customs of the Irish folk, and their instinctive musical and poetic feeling.

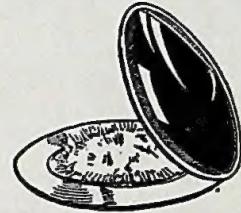
The settings and costuming were colorful and accurate, and the singing of the various parts of the fantasia and of the endearing Irish folk songs which were dexterously incorporated into it, was all that could be wished for in quality and texture and sympathetic spirit.

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**ANNUAL EXHIBITION GIVEN
BY CLARKE GYMNASTS
MARCH 28**

**Interesting Program Features
Clog and Character
Dances**

The annual physical education demonstration was given by the freshman and sophomore gymnasts of Clarke college in the college gymnasium Tuesday evening, March 28, at 8:00 o'clock.

The program, which included gymnastics, games, relays, traveling rings, a wand drill, and dancing, disclosed the athletic skill and prowess of the various members of the physical education classes.

Because of their unique nature and rhythmic beauty of effect the clog and character dances were of special interest. The sword dance, one of the oldest dances in the history of Scotland, was performed by Marian Van Pelt. A group danced the Highland Fling in a distinctly Scottish fashion—with gaiety and bravado. Different groups interpreted Topsy, Yankee Doodle, and Sambo, athletic and character clogs.

Those taking part in the demonstration were: Evelyn Randall, Benita Santos, Virginia O'Connell, Valerie Zuercher, Katherine Eckart, Mary Angela Downing, Helen Hilleman, Ruth Connolly, Mary Agnes Schenker, Margaret Martin, Elizabeth Bain, Eileen Carrigg, Marian Van Pelt, Ramona Bradley, Margaret Butler, Helen Ryan, Lorraine Scallion, Margaret Wessels, Alice Hood, Mary Agnes Foley, Betty Lenihan, Helen Hunting, Helen Dreessen, Mildred Murphy, Susan Bartlett, Annabelle Brennan, Elizabeth De Cock, Agnes Hurley, Valma Kies, Catherine Hogan, Illiah Olson, Kathryn McNally, Mary Smith, Ann Conmey, Carol Waterman, Margaret Jo Davy, Bonnie Hogan, Sarah Bacino, Dorothy Gleason, Eleanor Powers, Dorothy Kolfenbach, Blanche Carney, Gertrude Rollins, Ruth Bierie, Mary Reardon, Dorothy Gerber, Mary Virginia McGinty, Betty Phelan, Annabel Kieler, Helen Crahan, Mildred Posold, Emily Hemming, Celestine Phelan, Eileen Luby, Leone Polansky, Virginia Donovan, Cecilia Cord, Marguerite Palmer, Lorene Flanagan, Mary Louise Schnitzen, and Evelyn Hardiman. The accompanists were Dorothy Kolfenbach, Helen Jenn, and Evelyn Hardiman.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke college.

To LeVon Parmelee on the death of her father, Mr. Allen Lee Parmelee, Dubuque.

To Mrs. L. James Mitchell (Regina Shea), and to Mercedes and Jeanette Shea, on the death of their mother, Mrs. Andrew Shea, Dubuque.

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Junior Champions Are Presented With Trophy For Major Sports



Photo by Mould
Back row: Helen Seifert, Mary F. Heller, Helen Jenn.
Center row: Marie Duffy, Anne Mullen, Margaret Wolfe, Frances Hurley.
Front row: Mary Mackin, Frances Mitchell, Linore Donohoe.

NATATORIUM NOTES

Captain Frank Motsch of the Dubuque Fire Department, assisted by Mr. William Higgins, demonstrated and explained artificial respiration methods to the members of the Clarke college Life Saving corps and the Life Saving classes Thursday evening, March 23, at 7:45 o'clock in room 120.

The use of the H and H inhalator in resuscitation was fully explained by Captain Motsch. He also explained the use of the gas masks worn by firemen in rescuing victims from gas or smoke-filled rooms. Carries to be used after resuscitation and several methods of improvising stretchers were demonstrated.

**PATRONAL FEAST OF
COLLEGE OBSERVED**

(Continued from page 1)
Community. It was ever to the humble "Carpenter of Nazareth" that the Sisters turned in their hour of need and it was he who ever gave unfailing help.

When Clarke college was founded, he was selected as its special patron. Many are the charming stories told concerning his fatherly care in the early days at the "Mount." Thus it is fitting that St. Joseph's day should be one of beauty and significance.



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LANGE'S

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The Major Sports Trophy was presented to Frances Mitchell of the junior champion basketball team, by Miss Marcella Conlon, physical education instructor, during the demonstration held in the gymnasium Tuesday evening, March 28.

As in past years the winning team of the annual intramural basketball tournament was awarded the Major Sports' Cup. The Spartans were successful in winning every game in which they participated thereby attaining a higher record than any other team which took part in the tournament. Excellent teamwork and skill was displayed by the 1933 champions throughout the season.

BOWLING SCORES

Elizabeth Bain was high scorer in the recent bowling contests, with a score of 130.

The following others received high scores, Ruth Connolly, 128; Mary Agnes Schenker, 128; Kathryn McNally, 128; Emily Hemming, 116; Valerie Zuercher, 112; Queta Abbott, 111; Ruth Bierie, 111; Mildred Murphy, 110; and Mary Virginia McGinty, 103.

CATHOLIC GIRLS' TOURNEY IS HELD MARCH 24-25 AT CLARKE

St. Martin's Team of Cascade Wins Championship Game

The first Catholic basketball tournament for girls conducted in Dubuque was held at Clarke college Friday and Saturday, March 24 and 25, under the sponsorship of Monsignor J. J. Wolfe, superintendent of Parochial schools in the Dubuque diocese.

Unusual interest was manifested in the tournament by the students of the college due to the fact that five of the teams were coached by Clarke girls. Three local academies, St. Joseph's, Immaculate Conception, and the Visitation were coached by Virginia O'Rourke, Mary Frances Heller, and Mary Miller, respectively. St. Martin's of Cascade was coached by Sally Glynn, and St. Joseph's of Elkader by Gertrude Hurley.

The schedule:

Friday:
2:00 p. m. St. Joseph's (Farley) 35, vs. St. Joseph's (Dubuque) 18.
3:00 p. m. Elkader 29, vs. Visitation (Dubuque) 16.
8:00 p. m. Cascade 45, vs. Farley, 17.
9:00 p. m. Immaculate Conception (Dubuque) 22, vs. Elkader, 20.

Saturday:
2:00 p. m. Farley 27, vs. Visitation, 17.
3:00 p. m. Elkader 26, vs. St. Joseph's (Dubuque) 11.

Consolation game:
8:00 p. m. Farley 23, vs. Elkader, 14.

Championship game:
9:00 p. m. Cascade 44, vs. Immaculate Conception, 20.

Trophies were awarded to the champions, runners-up, and consolation winners.

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